

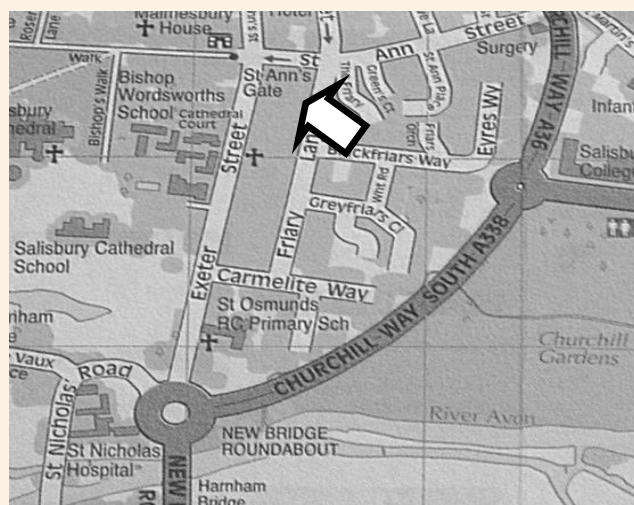
Programme
2026/27

How to find us

Access to the Music Room is via a car park at the rear, in Friary Lane and is accessed from Exeter Street via Carmelite Way. The car park is almost at the end of Friary Lane on the left. Parking is easy and FREE

Some assistance may be needed for someone with a physical disability but the room is accessible.

Satnav reference SP1 2HB



Only £5

We meet fortnightly on Monday evenings starting at 7.30 and we aim to finish by 9.30. There is a short break for refreshments.

The meetings are held in a comfortable music room just off St Ann Street with ample parking for those coming from further afield (see map).

Most meetings are built around a speaker who has a particular love of a composer or group of composers. Excerpts are played on high fidelity equipment. Some presentations will be of an audio visual nature.

Visitors are always welcome and there is a small charge of £5. Full membership is still only £25 per annum.

For further details call Ruth Barlow on:

T: 01722 330957

M: 07759 785760

or visit our website—<https://salisburyrms.org>

We are also on Facebook @salisburyrms



If you are someone who attends concerts, listens to Radio 3, Classic FM, who watches a Proms broadcast or Sky Arts on TV, then the Salisbury Recorded Music Society will be of interest to you.

Or do you like listening to CDs or a download? Whatever your tastes, if you like listening to classical music in the company of others and would like to broaden your knowledge and listening enjoyment, come along to one of our fortnightly meetings.

Here a speaker will play excerpts of music by composers who excite them, and some of that enthusiasm could rub off onto you ...



Franz Schubert

2026

28 September	<i>My life and music</i> Presented by Roy Bexon of Salisbury Music Society
12 October	<i>Steve Reich at 90</i> A pulsating journey from Minimalism with Alan Doel
26 October	<i>From Gould to gold?</i> Recordings of Bach's Goldberg Variations presented by Jeremy Barlow
9 November	<i>Members' evening.</i> Members bring a favourite piece. Everyone is welcome
23 November	<i>As they were in the beginning, are now, and ever shall be</i> Robert Prance presents his choice of music that once heard remains for ever fresh
7 December	<i>Filling the gaps in Elgar's discography</i> Presented by Stephen Halls

2027

25 January	<i>Sounding Brass</i> Ed Tinline brings some notes from the brass section
8 February	<i>21st Century music</i> Peter Horwood presents the 4th in a continuing series celebrating this century's music and composers
22 February	<i>Exploring the byways of piano music</i> With Duncan Honeybourne
8 March	<i>Members' evening</i> Members bring a favourite piece. Everyone is welcome
22 March	<i>Art and Music of the Passion</i> Presented by Wendy Pugh
12 April	<i>Music and politics</i> Presented by Peter Curbishley
26 April	<i>A Mediterranean Tour</i> Guided by Jon Hampton
10 May	<i>Franz Schubert—a dauntless musical spirit</i> Presented by Alan Doel