

We meet fortnightly on Monday evenings starting at 7.30 and we aim to finish by 9.30. There is a short break for refreshments.

The meetings are held in a comfortable music room just off St Ann Street with ample parking for those coming from further afield (see map).

Most meetings are built around a speaker who has a particular love of a composer or group of composers. Excerpts are played on high fidelity equipment. Some presentations will be of an audio visual nature.

Visitors are always welcome and there is a small charge of £5. Full membership is only £25 per annum.

For further details call Ruth Barlow on:

T: 01722 330957

M: 07759 785760

or visit our Website—<https://salisburyrms.org>

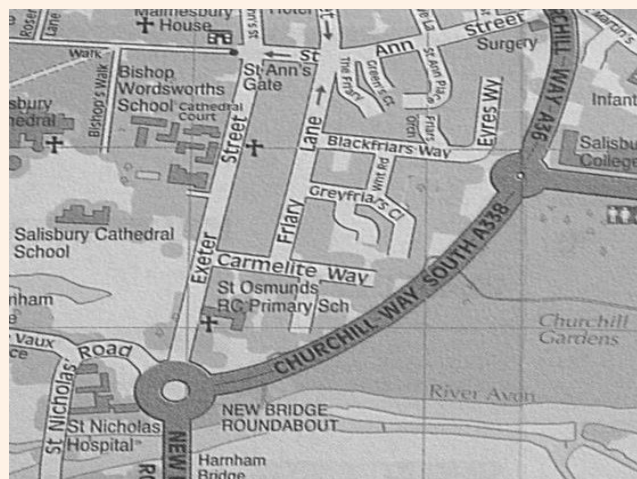


<https://salisburyrms.org>

How to find us

Access to the Music Room is via a car park at the rear, in Friary Lane and is accessed from Exeter Street via Carmelite Way. The car park is almost at the end of Friary Lane on the left. Parking is easy and FREE

Satnav reference SP1 2HB



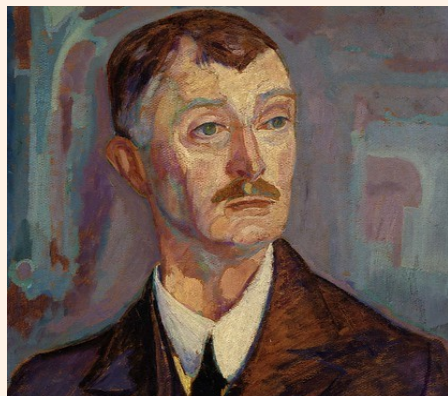
Salisbury Recorded Music Society

Programme

2024/25



[Salisburyrms.org](https://salisburyrms.org)



Portrait of Jerome Kern the subject of a presentation in April 2025

If you are someone who attends concerts, listens to Radio 3, Classic FM, who watches a Proms broadcast or Sky Arts on TV, then the Salisbury Recorded Music Society will be of interest.

Or do you like listening to CDs or a download? Whatever your tastes, if you like listening to classical music in the company of others and would like to broaden your knowledge and listening enjoyment, come along to one of our fortnightly meetings.

Here a speaker will play excerpts of music by composers who excite them, and some of that enthusiasm could rub off onto you ...



Picture: SRMS

2024

23 September	<i>A portrait of Elizabeth Schuman</i> An illustrated talk about the life and work of a great soprano by her granddaughter, Joy
7 October	<i>Piano music in Scotland after 1950</i> A talk by Christopher Guild featuring 3 composers: Francis George Scott, Ronald Stevenson and David Johnson
21 October	<i>A brief agm followed by an evening of musical choices by Society members</i>
4 November	<i>Black musicians in England</i> Jeremy Barlow and Rosemary Pemberton present a programme of black musicians and the music they played since 1500
18 November	<i>Franz Schmidt</i> Pianist, cellist, organist and composer: Jon Hampton asks 'who was Franz Schmidt?'
2 December	<i>Christmas Quiz</i> The second classical music quiz. Don't be put Off, please come Bach for more!

Quiz!

2025

27 January	<i>A Polish Panorama</i> Peter Horwood gives a brief survey of Polish composers from Medieval times to the 21st Century
10 February	<i>Johannes Brahms</i> Ute Schwarting tells us about her personal journey with the music of Brahms
24 February	<i>A walk in the woods</i> Ed Tinline introduces a programme of music focusing on woodwind
10 March	<i>William Mathias</i> Lindsay Dannatt explores the life and music of the Welsh composer
24 March	<i>Life in the orchestra pit</i> Peter Jarvis reminisces about his life in the orchestra pit as a clarinettist
7 April	<i>Francis Poulenc</i> Peter Curbishley discusses this somewhat overlooked French composer
28 April	<i>The music of Jerome Kern</i> James Murray will trace Kern's remarkable career from Broadway via the West End to Hollywood
12 May	<i>A New Heaven</i> The life and music of Edgar Bainton (1880—1956) presented by Michael Jones