

**W**e meet fortnightly on Monday evenings starting at 7.30 and we aim to finish by 9.30. There is a short break for refreshments.

The meetings are held in a comfortable music room just off St Ann Street with ample parking for those coming from further afield (see map).

Most meetings are built around a speaker who has a particular love of a composer or group of composers. Excerpts are played on high fidelity equipment.

Visitors are always welcome and there is a small charge of £3. Full membership is only £20 per annum.



Salisbury Cathedral's organ will feature in a presentation in January 2022.

Picture: SRMS

For further details call Ed Tinline on 01722 328901 or visit our Website.

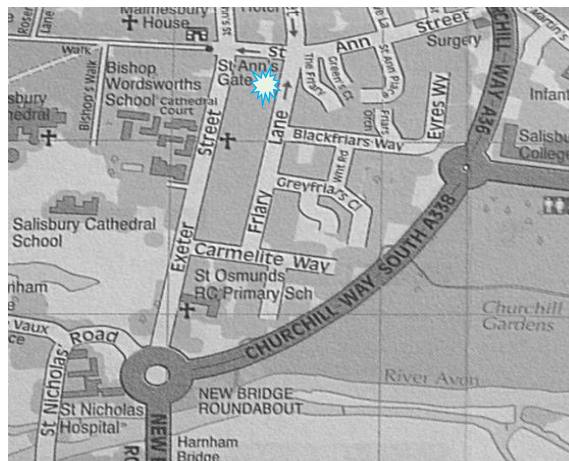
For Covid details, see the back of this leaflet.

[www.salisburyrms.org](http://www.salisburyrms.org)

## How to find us

Access to the Music Room is via a car park at the rear, in Friary Lane and is accessed from Exeter Street via Carmelite Way. The car park is almost at the end of Friary Lane on the left. Parking is easy and FREE

Satnav reference SP1 2HB



## Covid 19

The Society wants your visit to be as safe as possible. We will be spacing the chairs and we ask visitors respect current hygiene regulations.

# Salisbury Recorded Music Society

**We're back!**

Programme  
2021—2022

[www.salisburyrms.org](http://www.salisburyrms.org)



**A**re you are someone who attends concerts, listens to Radio 3, Classic FM or who watches a Proms broadcast on TV?

Or do you like listening to CDs or a download? Whatever your tastes, if you like listening to classical music in the company of others and would like to broaden your knowledge and listening enjoyment, come along to one of our fortnightly meetings.

Here a speaker will play excerpts of music by composers who excite them, and some of that enthusiasm could rub off onto you ...



Neilson who will be featured in our last evening

## 2021

13th September	<b>Jeremy Barlow</b> will discuss the legend of Orpheus and the birth of the Opera
27th September	Committee member's choices. Preceded by short agm
11th October	<b>Peter Horwood</b> plays music by Parry, Stanford and discusses the English musical renaissance
25th October	'Harmony around the Baltic' is the title of <b>Ed Tinline's</b> presentation
8th November	Members' evening where you are invited to suggest items to play
22nd November	'Listening to Beethoven in a different light' is <b>Alan Forshaw's</b> presentation this year
6th December	'Classical music in animations' is <b>Ruth Barlow's</b> intriguing contribution this time

## 2022

31st January	<b>John Challenger</b> explores the highs and lows, the delights and difficulties of commercial recording on one the greatest cathedral organs in the country: Salisbury's own Father Willis Organ
14th February	'H is for Heinichen and Hesse, masters of the Dresden baroque'. A presentation by <b>Angus Menzies</b>
28th February	<b>Peter Horwood</b> presents favourites from his collection
14th March	Members' evening
28th March	'Woman composers who won the Prix de Rome'. <b>Robin Lim</b>
11th April	<b>James Murray</b> introduces the Vienna State Opera season of 1955-56
25th April	We welcome back <b>Simon Coombs</b> who will play and discuss music by Neilson and Sibelius