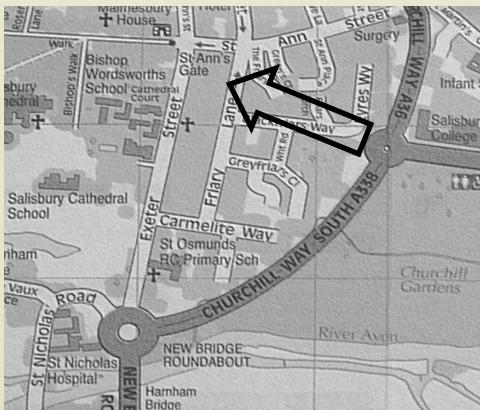


## How to find us



We meet in a classically proportioned Georgian room that provides superb acoustics, good facilities and convivial surroundings which in total presents the perfect environment for the appreciation of wonderful music.

Our venue is situated in an historic building at the rear of St Ann Street. Access by car or on foot is from Friary Lane through green gates into a private car park where you can park for free. The room opens directly from the car park.

Satnav SP1 2HB

[www.salisburyrms.org](http://www.salisburyrms.org)

## About us

Perhaps you are someone who attends concerts, listens to Radio 3, Classic FM or who watches a Proms broadcast on TV.

Or do you like listening to CDs or a download? Whatever your tastes, if you like listening to classical music in the company of others and would like to broaden your knowledge and listening enjoyment, come along to one of our fortnightly meetings.

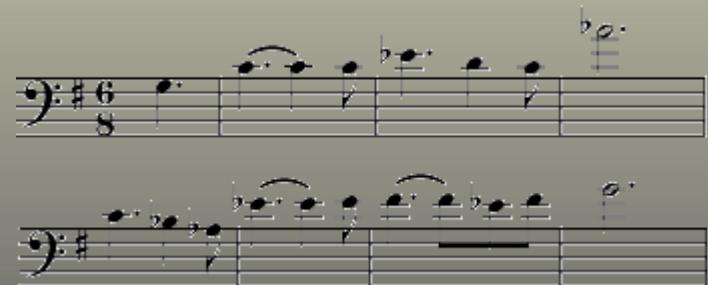
Here a speaker will play excerpts of music by composers who excite them, and some of that enthusiasm could rub off onto you ...

YOUR LOGO HERE

# SRMS

*Salisbury Recorded  
Music Society*

**PROGRAMME**  
**2019—2020**



# The programme 2019

16 September

## *Handel the Majestic 1727—1759*

Tim Rowe will conclude his fascinating survey of Handel's life and works by examining the years 1727—1759

30 September

## *Beryl Foster—'Sweetness and Salt'—exploring some of Grieg's vocal music*

Acclaimed Grieg specialist, mezzo soprano and author Beryl Foster, will share her knowledge and passion for the Norwegian composer's vocal music

14 October

## *George Lloyd — his rise, his fall and the long road back*

Alan Forshaw will give a lecture with plenty of musical examples on this British composer

28 October

## *Members' evening*

11 November

## *Exploring the work of some less well known British composers*

The exciting young pianist and educator, Christopher Guild, will be exploring the work of some less well known composers

25 November

## *Neglected Swedes: six Swedish composers of the 18th and 19th centuries*

An exploration of six unjustly unknown Swedish composers

# 2020

27 January 2020

## *Behold the sea ... as seen by Vaughan Williams and other British composers*

Ed Tinline will survey maritime and nautically-themed pieces by Vaughan Williams and others

10 February

## *Berlioz's vocal music*

Berlioz's vast output of vocal music will be explored by Peter Curbishley with a wealth of examples

24 February

## *From Art to Music—how great art has inspired great music*

Music in Salisbury's hugely talented Chairman, Jon Hampton, will deliver a wide ranging survey of how great works of art have inspired composers to write great music with a few surprises in store!

9 March

## *Ten things you didn't know about Gilbert and Sullivan*

Ruth Barlow will present a richly illustrated talk which will uncover some strange and surprising facts about G&S, demonstrating how accomplished they were and how relevant they are still

23 March

## *Parry, Stanford and the English musical renaissance*

Peter Horwood will present a history and appreciation of some of the towering figures of the English Musical Renaissance

6 April

## *Members' evening*

20 April

## *Was Bizet's Carmen really Spanish ?*

Richard Langham Smith, Professor at the Royal College of Music, will talk about the Spanish influences on Bizet's music

11 May

A very special concert—great performances from the past



*Five of our presentations will have a British theme*

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