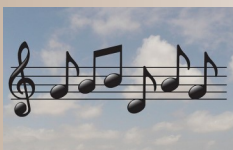


We meet fortnightly on Monday evenings starting at 7.30 and we aim to finish by 9.30. There is a short break for refreshments.

The meetings are held in a comfortable music room just off St Ann Street with ample parking for those coming from further afield (see map).

Most meetings are built around a speaker who has a particular love of a composer or group of composers. Excerpts are played on high fidelity equipment.

Visitors are always welcome and there is a small charge of £3. Full membership is only £20 per annum.

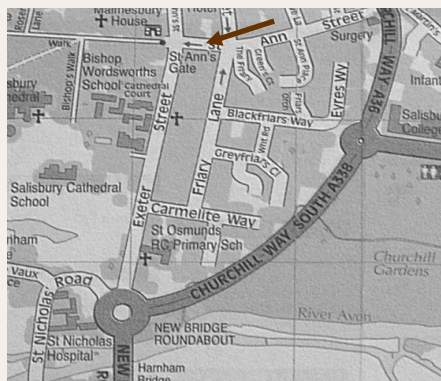


For further details call Ed Tinline on 01722 328901 or visit our Website:

www.salisburyrms.org

How to find us

Access to the Music Room is via a car park at the rear, in Friary Lane and is accessed from Exeter Street via Carmelite Way. The car park is almost at the end of Friary Lane on the left. Parking is easy and free.



Satnav reference is SP1 2HB

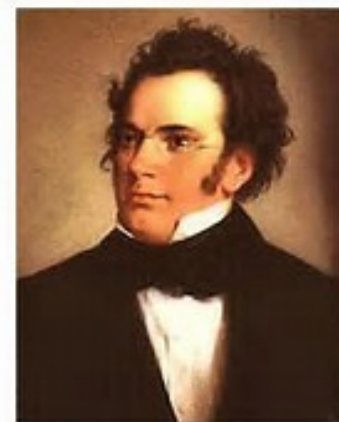
See us on our Website
www.salisburyrms.org

Salisbury

RECORDED MUSIC SOCIETY

Programme 2017–18

We are a group of people — enthusiastic about music — who meet once a fortnight to listen to and widen our knowledge of the classical music repertoire



Franz Schubert

www.salisburyrms.org
[www.twitter.com/salisburyrms](https://twitter.com/salisburyrms)

Perhaps you are someone who attends concerts, listens to Radio 3, Classic FM or who watches a Proms broadcast on TV.

Or do you like listening to CDs or a download? Whatever your tastes, if you like listening to classical music in the company of others and would like to broaden your knowledge and listening enjoyment, come along to one of our fortnightly meetings.

Here a speaker will play excerpts of music by composers who excite them, and some of that enthusiasm could rub off onto you ...



Ferruccio Busoni (left) and
Vaughan Williams (above)

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2017

18 September	Christopher Guild <i>Ferruccio Busoni, composer pianist</i>
4 October	Robin Lim <i>Music from the Schubert Centenary International Composers' contest— 1928</i>
16 October	Alan Forshaw <i>Works by pupils of famous composers</i>
30 October	Jeremy Barlow <i>James Oswald — the Scottish Orpheus</i>
13 November	Members' Evening
27 November	Anthony Powell <i>The case for the Unfinished</i>

2018

5 February	Simon Coombs <i>The Music of Vaughan Williams</i> <i>Simon is a member of the Vaughan Williams Society</i>
19 February	Tim Rowe <i>JS Bach—the Leipzig cantatas</i>

2018

5 March	Jon Hampton <i>Earth, Air, Fire and Water</i>
19 March	Peter Curbishley <i>Shostakovich and his life</i>
9 April	Ed Tinline <i>With few strings attached — music for wind ensemble</i>
23 April	Members' evening
14 May	Peter Horwood <i>'Surely that can't be by X?' lesser known composers with famous names</i>
4 June	Concert format



Shostakovich