

SALISBURY RECORDED MUSIC SOCIETY

Programme 2016–17

We meet fortnightly on Monday evenings starting at 7.30 and we aim to finish by 9.30. There is a short break for refreshments.

The meetings are held in a comfortable music room just off St Ann Street with ample parking for those coming from further afield (see map).

Most meetings are built around a speaker who has a particular love of a composer or group of composers. Excerpts are played on high fidelity equipment.

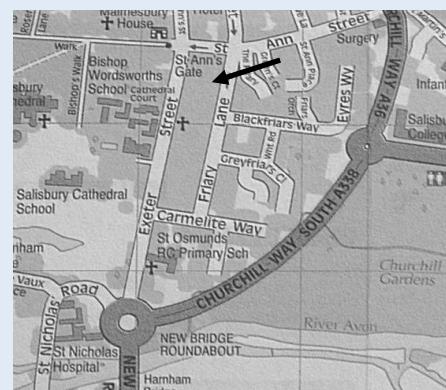
Visitors are always welcome and there is a small charge of £2. Full membership is only £20 per annum.

For further details call Ed Tinline on 01722 328901 or visit our website:

www.salisburyrms.org

How to find us

Access to the Music Room is via a car park at the rear, in Friary Lane and is accessed from Exeter Street via Carmelite Way. The car park is almost at the end of Friary Lane on the left.



Satnav reference is SP1 2HB

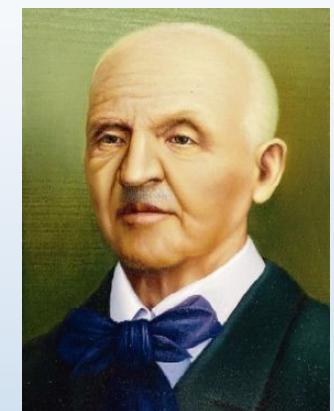
See us on our blog site

and on Twitter

W: www.salisburyrms.org

T: www.twitter.com/salisburyrms.

We are a group of people – enthusiastic about music – who meet once a fortnight to listen to and widen our knowledge of the classical music repertoire



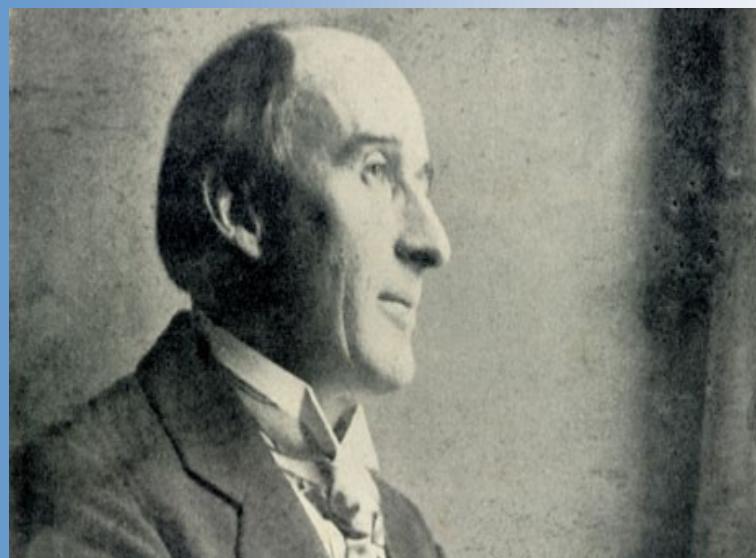
Anton Bruckner

www.salisburyrms.org
www.twitter.com/salisburyrms

Perhaps you are someone who attends concerts, listens to Radio 3, Classic FM or who watches a Proms broadcast on TV.

Or do you like listening to CDs or a download? Whatever your tastes, if you like listening to classical music in the company of others and would like to broaden your knowledge and listening enjoyment, come along to one of our fortnightly meetings.

Here a speaker will play excerpts of music by composers who excite them, and some of that enthusiasm could rub off onto you ...



Frederic Delius

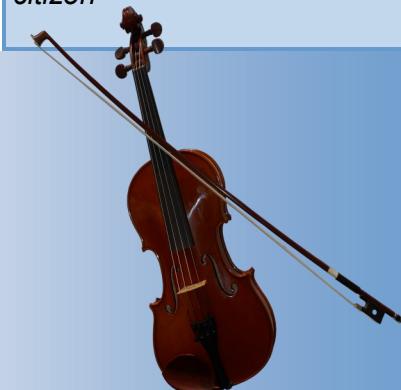
2016/17

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| 19 September | Ian Lace — <i>The Power of Mysticism in Music</i> |
| 3 October | Robin Lim — <i>Early stereo recordings</i> |
| 17 October | Peter Horwood — <i>Venice – more than Vivaldi! A celebration for a City of Music</i> |
| 31 October | Tim Rowe — <i>The Golden Years: Mozart and Haydn 1781 - 1791</i> |
| 14 November | Members' Evening |
| 28 November | Peter Curbishley — <i>Mozart's Last Year</i> |

2017

2017

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| 6 March | Frida Backman — <i>The solo violin in classical music</i> |
| 20 March | Ed Tinline — <i>Focus on Woodwind</i> |
| 3 April | Terry Barfoot — <i>Bruckner's Symphonic Vision</i> |
| 24 April | Martin Lee-Browne — <i>Delius and his Music</i> |
| 8 May | Members' Evening |
| 22 May | Margaret Steinitz — <i>Introducing Mr. Bach, church musician, composer, organist, teacher... and honorable citizen</i> |



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| 6 February 2017 | Angus Menzies — <i>Fit for an Emperor: music at the Austrian court: 1650 - 1750</i> |
| 20 February | <i>An exploration of the piano trio, with David Morgan (violin), Warren Drifill ('cello) and David Davies (piano)</i> |