

**W**e meet fortnightly on Monday evenings starting at 7.30 and we aim to finish by 9.30. There is a short break for refreshments.

The meetings are held in a comfortable music room just off St Ann Street with ample parking for those coming from further afield (see map).

Most meetings are built around a speaker who has a particular love of a composer or group of composers. Excerpts are played on high fidelity equipment.

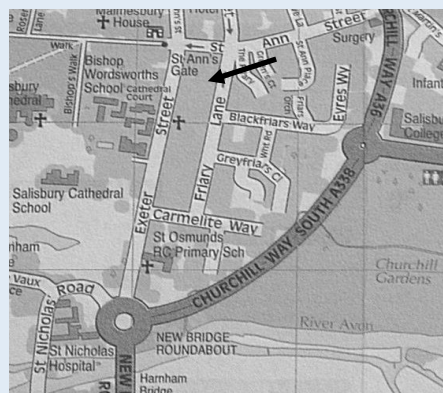
Visitors are always welcome and there is a small charge of £2. Full membership is only £20 per annum.

For further details call Ed Tinline on 01722 328901 or visit our website:

[www.salisburyrms.org](http://www.salisburyrms.org)

## How to find us

**Access to the Music Room is via a car park at the rear, in Friary Lane and is accessed from Exeter Street via Carmelite Way. The car park is almost at the end of Friary Lane on the left.**



**Satnav reference is SP1 2HB**

See us on our [blog site](#)  
and on [Twitter](#)

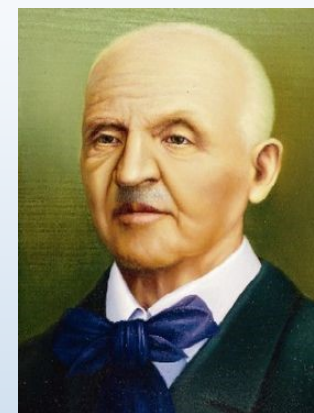
W: [www.salisburyrms.org](http://www.salisburyrms.org)

T: [www.twitter.com/salisburyrms](https://twitter.com/salisburyrms).

# SALISBURY RECORDED MUSIC SOCIETY

**Programme 2016–17**

*We are a group of people —  
enthusiastic about music —  
who meet once a fortnight to  
listen to and widen our  
knowledge of the classical  
music repertoire*



*Anton Bruckner*

[www.salisburyrms.org](http://www.salisburyrms.org)  
[www.twitter.com/salisburyrms](https://twitter.com/salisburyrms)

**P**erhaps you are someone who attends concerts, listens to Radio 3, Classic FM or who watches a Proms broadcast on TV.

Or do you like listening to CDs or a download? Whatever your tastes, if you like listening to classical music in the company of others and would like to broaden your knowledge and listening enjoyment, come along to one of our fortnightly meetings.

Here a speaker will play excerpts of music by composers who excite them, and some of that enthusiasm could rub off onto you ...



Frederic Delius

**2016/17**

19 September	Ian Lace — <i>The Power of Mysticism in Music</i>
3 October	Robin Lim — <i>Early stereo recordings</i>
17 October	Peter Horwood — <i>Venice – more than Vivaldi!</i> A celebration for a City of Music
31 October	Tim Rowe — <i>The Golden Years: Mozart and Haydn 1781 - 1791</i>
14 November	Members' Evening
28 November	Peter Curbishley — <i>Mozart's Last Year</i>

6 February 2017	Angus Menzies — <i>Fit for an Emperor: music at the Austrian court: 1650 - 1750</i>
20 February	<i>Live event</i> An exploration of the piano trio, with David Morgan (violin), Warren Driffill ('cello) and David Davies (piano)

**2017**

**2017**

6 March	Frida Backman — <i>The solo violin in classical music</i>
<i>Live event</i>	
20 March	Ed Tinline — <i>Focus on Woodwind</i>
3 April	Terry Barfoot — <i>Bruckner's Symphonic Vision</i>
24 April	Martin Lee-Browne — <i>Delius and his Music</i>
8 May	Members' Evening
22 May	Margaret Steinitz — <i>Introducing Mr. Bach, church musician, composer, organist, teacher... and honorable citizen</i>

